QP CODE: 24001229

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

CORE COURSE - EN6CRT11 - WOMEN WRITING

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

BE3E55E8

Time: 3 Hours **Max. Marks : 80**

*Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II,** Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II***

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why would American girls not study Physics?
2. "The doors of all those pretty suburban houses opened a crack to permit a glimpse..." What was glimpsed through this crack?
3. What kept haunting the woman in Anna Akhmatova's poem?
4. Why is it that the Pandavas fail to give Draupadi any joy?
5. What is the profession of the speaker in Meena Alexander's poem prescribed in your syllabus?
6. What calls does the narrator in "Bhagavatha" hear?
7. Who is Henry Bailey?
8. Who is Katherine?

9. Who is the narrator of "Fragments from a Life"?

10. What is the sacrifice of Mary ?

11. Why did Sofia shift from Harpo's home to her sister's?

12. What made Celie to say " I don't write to God no more."?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What is Engels' argument about the history of women and in what sense does he classify the two sexes as constituting two classes?

14. How, according to Bebel's great work on woman, are the fate of woman and that of socialism intimately bound up together?

15. Why did the narrator in " Women's Work" not want to be the counterpart of her mother?

16. "That it wasn't easy to be happy in a family of twelve" Comment on the given line from the poem "After Eight Years of Marriage".

17. Comment on the language used by Munro in "Boys and Girls".

18. Give a brief description of Munroe's use of symbolism in "Boys and Girls".

19. Comment on the narrator of "And of Clay Are We Created".

20. How did Celie gain economic independence?

21. The Color Purple as an epistolary novel

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the mystique of feminine fulfilment which became the core of contemporary American culture, in the 1950s and 1960s.

23. Why does Batey's Lot's wife never regret the sacrifice for having looked back?

24. Alice Munro's "Boys and Girls" highlights the invisible societal forces which shape children into gendered adults. Elucidate.

25. Describe the character of Celie.

(2×15=30)